

Basset Hound Club Championship Show, 14th June 2015

Results and Critiques

BITCHES – I want to thank the Basset Hound Club for inviting me to judge the bitches at their breed championship show. It was a great honour for me to judge this most important breed show in the land of origin of our wonderful breed. Being present at the anniversary show last year I already saw that at this moment the quality of the basset hounds in the United Kingdom is the best in the world! & also this year I saw a lot of very nice basset hounds.

V 1 Hirst's Dereheath Delilah at Kejana, an 8 year old tri bitch was shown in a fabulous condition, sound overall without any exaggeration, feminine head, lovely front, neck, topline & angulations & a fabulous mover for her age; 2 Luxmoore-Ball's Ch Woferlows Cherry Ice for Tanneron, was also a lovely 8 years old bitch who still looked excellent. Lovely head & outline & excelling in bone, feet & hindquarter movement but her rather wide front movement made me place her second; 3 Money's Dereheath Moment with Siouxline.

MP 1 Greens' Brompton Dolly Daydream with Braithwell, was a lovely feminine girl, very elegant & with nice length of body, correct head, excellent neck, shoulder & forechest, good front, ribcage topline & hindquarters. Excellent movement. Just one slight less positive detail was the eye that could be tiny bit darker; 2 Freer's Switherland Gold Sovereign, was another fabulous r/w girl. Typical outline for this breeder with fabulous neck, shoulder & forechest. Very feminine head with sound, dark eye, enough bone for a bitch, good cat feet, correct ribcage & topline. Angulation behind just as nice as in front & this results in very nice movement with great reach & drive. Just a pity she was still a bit shy & this made her second today; 3 William's Brompton Daphne.

P 1 Brown's Roamanbay Raisa of St Hubert, was a very elegant tri girl with lovely outline. Feminine head with good eye, ear & bite. Good neck, forechest & front. Excellent ribcage, strong topline & well angulated hind quarters. Correct movement. At some moments still tiny bit shy; 2 Jawaid's Joey's Bubble Gum, could almost not be more different than 1 but also a very nice bitch although on the edge of being 'too much'. Very big & tropy open tri with lots of skin & false pregnancy making it worse (but healthy). Lovely head with kind expression & fabulous leathers, correct neck, front & topline. Ribcage slightly flanged. Lovely outline on the move with great reach & drive.

J 1 Pearson's Roamanbay Russia With Love, was an elegant r/w bitch with very nice length. Lovely head, lip & ear, the eye could be slightly darker. Correct neck, front, back & rear & sound movement; 2 Allchorne & Feher's Nerina Avaleur du Sabre, was a more compact r/w bitch. Correct head, nice bone but turning out left foot a tiny bit. Good body & movement but tail a bit gay; 3 Meldrum & Tennyson's Malrich Sex In The City at Rumbleton.

Y 1 Freer's Switherland Tender Image, fabulous r/w bitch with great elegance. Feminine head with soft expression. Stunning outline, excelling in forechest, ribcage & angulations. Excellent movement from all sides; 2 Coultas' Quantas-Napoca Manilla, lovely elegant open tri with excellent feminine head. Fabulous outline: especially neck, topline, hindquarters. Excellent movement but her bit short upper arm made me place her second; 3 Jawaid's Swede Sun's Erina.

N 1 Storton, Melbourne, Isted & Murray's Diheath Cha Cha Charlie, very elegant r/w with excellent outline & angulations that she shows in her side movement (front tiny bit wide). Lovely head & expression. Perfect topline & tail; 2 Jones' Clanwillow Image Of Prada, excellent r/w bitch with dark eye. Nice substance, good forechest & body. Tiny bit wide in front & lacking some drive behind.

PG 1 Surjan's No More Riverside Foryou, 1 in a lovely class, strong, typy bi bitch who probably recently had a litter. Lovely head, fabulous bone & feet, excellent ribcage & a very sound mover; 2 Seddon's Sniffbox Georgie Girl at Sedonia, excellent r/w bitch with feminine head & dark eye. Lovely outline, neck, topline, forechest, just the right front leg could be a bit stronger & that made her second; 3 Jones' Switherland Dutch Delight with Clanwillow.

L 1 Cartwright's Longmynd Will'O The Wisp, a lovely dark tri bitch that was excelling in almost all parts but especially her noble head with soft expression made my heart beat a bit faster! & beside her type I love her outline, overall construction, soundness & movement. Certainly worthy the RCC; 2 Watkins' Blackvein Havoc, excellent classic tri with fabulous outline standing & moving. Tiny bit strong in the head for a bitch with dark eye & nice lip, neat front assembly. Excellent movement; 3 Archer's Cuba Havana Club Vejas Glouosniuose at Roamanbay.

O 1 Rodgers & Armstrong's Switherland Imajean, stunning, strong, super sound r/w bitch, shown in a fantastic condition, excelling in almost all points. I especially want to mention her super dark eye, fabulous lip & her lovely outline & movement from all sides. This perfect movement coming towards me was lacking a lot today. That troubled me most judging the club show. This bitch was my best of the day, winning the CC; 2 Archer's Roamanbay Russian Roulette, an English bitch that I have always loved. One of the nicest heads of the day. I love her type, outline & stunning side movement. Just being tiny bit narrow behind made her second today; 3 Rodgers & Armstrong's Switherland Red Image.

BBE 1 Newman's Woferlow Rock Chick, another bitch I admired earlier already. Dark tri bitch with lovely type & stunning head, eye & expression. Excellent bone & feet, lovely ribcage, correct angulations, good mover, really wants to go!; 2 Storton, Melbourne & Isted's Diheath Annie Get Your Gun, excellent lemon/w girl with feminine head, nice eye & ear, lovely neck & topline, but forechest could be a bit more; 3 Ellrich's Malrich Ana Steele.

As I mentioned already I was very pleased with the overall quality. Few things that could be better were front movement (coming towards me), and I saw some with rather light eyes (ruining expression) & some less nice heads. Compared to the quality of most Basset Hound populations in the rest of the world especially the rib cages & the strength & shape of the feet are better in the United Kingdom. Overall I did see one or two that could do with a bit less skin but I did not see any health problems!

Rudy Smits

DOGS – It was a great pleasure to judge the dogs at the Basset Hound Club show. The level of the quality in most of the classes was very high, but specially in the open class every dog showed good potential & coming close to the Standard. Thank you for the invitation & the exhibitors for showing.

V (2) 1 Gerber's Multi Ch Estefano Z Valachitu, for his age in very good condition. Good head shape, very good bone substance, still nearly level topline, strong quarters which he used for good drive; 2 Newman's Ch Woferlow Border Patrol, very good type, build in harmony, good head proportions, well rounded ribcage & strong quarters. When he moved he was limping seriously.

MP (8,3a) 1 Freer's Switherland Goldsmith, nice youngster with good outline, even front & well built quarters, level topline & torso, correct movement. BPD; 2 Newman & Beale's Woferlow Prometheus, strong boy who needs time to be ready to compete with the adults. Good head shape & expression. Front needs to tighten. Correct topline & free movement; 3 Surjan's Patrick Od Berounky.

P (2,1) 1 Langridge's Brompton Fred Flintstone with Badgersmoon, pleasing type with nice head & kind expression, even front. Feet need to tighten. Good ribcage, topline slightly rising, moves freely.

J (1) 1 Luxmoore-Ball's Tanneron Heroes Quest, strong type with well domed head & good expression, marked forechest & well rounded torso. Strong quarters, powerful movement.

Y (1) 1 Jawaid's Basso Galopujaca Fufu, good type with solid front, head proportions & expression OK. Ribcage should be slightly longer. Movement today really not steady. N (2,1) 1 Jawaid's Darwin De La Casa De La Atalaya, well built with good substance, pleasing head & expression, even front & tight feet, good topline, ribcage well rounded, free movement; 2 B Fred Flintstone with B.

PG (1) 1 Webb's Dalpino Wolf Scoll for Suaisa, this dog needs a little more time to develop. Pleasing head, front, forechest & ribcage needs to finish. Happy movement.

L (7,1) 1 Ellrich's Malrich Monkey Business, very good type with good head proportions, even front & well placed shoulder, well rounded torso & strong quarters, moves with good drive; 2 Beale & Newman's Woferlow Kanye West, strong dog with good outline & even front, well rounded ribcage & level topline, muscled quarters for a powerful movement; 3 Hirst's Diheath Bob Dylan at Kejana.

O (7) 1 Seddon's Ch Sedonia's Royal Intruder, when I met this dog first at Crufts he started in Special Junior & I marked him in my catalogue with 1. And now I can say he is one of the well balanced dogs I have seen. It is impressing to see him standing & moving without any change in his body in full balance. CC; 2 O'Neill's Ch/Ir/Int Ch Knockogue Arthurs Legacy, strong dog with well shaped head, well marked forechest & rounded ribcage, strong neck, well set & carried tail, quarters well angulated. Covering good ground when he moves; 3 Cudlip's Ch Harvidene Breakaway.

BREEDER (1) 1 Ellrich's Ch Malrich Sir Ruff Diamond, well built in harmony, good head shape with friendly expression. Even front with tight feet. Neck, topline & tailset OK. Moves free & happy. RCC.

Siegfried Peter